

Chart Name	Composer	Arranger	Publisher	Grade Instr	Style	Tempo	Tpt	Tbn	Aux	Comments
Hot Salsa Café (FDB2502)	Doug Beach and George Shutack		Doug Beach	1 Flexible	Latin	HN=78	F5	E4		Groovy Latin chart that will give young rhythm sections a chance to flex. Solos for any instrument.
Over the Moon (QJK2501)	Carl Strommen		Kendor	1 Flexible	Swing	QN=136	G5	F4		Approachable, swingin' chart based on the chord changes to How High the Moon. Solos for any instrument.
Any Way You Want It (07014342)	Steve Perry and Neal Schon	Rick Stitzel	Hal Leonard	1.5 Flexible	Rock	QN=128	F5	D4	1 Perc	Students and audiences alike will love performing this familiar song.
Intermodal (EJE2504)	Kris Berg		Excelcia	1.5 Flexible	Modal Swing	QN=156	G5	E4	Vibes	Sophisticated sounding swing chart without many technical demands. Short solos for alto, tenor, trumpet, and trombone.
Light the Way: Bring a Torch Jeanette, Isabella (GJK2505)	Trad. French Carol	Peter Blair	Kendor	1.5 Flexible	Jazz Waltz	QN=136	D5	F4		This arrangement of a traditional French Carol is a great choice for bands ready to try swinging in 3. Short solo for trumpet.
When the Saints Go Marching In (ZB502F)	Traditional	Dean Sorenson	Kjos	2 Flexible	Fast Swing	HN=112	G5	Eb4	Vibes	A new, easier version of Sorenson's arrangement of this upbeat standard. Open solos for any instrument.
Celebración Del Sol (ZB500)	Rod Blumenau		Kjos	2.5 Flexible	Calypso	HN=100	G5	Eb4	Vibes	Fun calypso chart for developing bands with easy solo changes.
Another One for Ray (HX9030)	Lyman Medeiros and Ryan Fraley		HX Music	2.5 5/4/4/4	Swing	QN=124	G5	F4		Great feature for your bass player, dedicated to Ray Brown.
Bye Bye Bye (07014326)	Kristian Lundin, Jacob Schultz and Andreas Carlsson	Paul Murtha	Hal Leonard	3 5/4/4/4	Pop	QN=92	A5	F#4	2 Perc	Catchy arrangement of this popular hit by *NSYNC.
Currents (JJK2503)	Vince Gassi		Kendor	3 5/4/4/4	Ballad	QN=72	B5	Ab4	Vibes	Beautiful, inspiring ballad featuring trombone.
Johnny One Note (07014420)	Lorenz Hart and Richard Ridgers	John Wasson	Hal Leonard	3 5/4/4/4	Fast Swing	QN=200	C6 (G5)	F4	Vibes	Buoyant, up-tempo arrangement of this overlooked standard.
Streetlight Shuffle (VJE2505)	Drew Zaremba		Excelcia	3 5/4/4/4	Shuffle	QN=132	G5 (C6)	F4	Vibes	Great blues chart for your band to work on shuffle articulations and style.
The Jody Grind (07014422)	Horace Silver	Mark Taylor	Hal Leonard	3 5/4/4/4	Soul Jazz	QN=144	G5	Ab4		Terrific arrangement of this jazz classic with solos for trumpet and tenor sax.

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Tico's South Side Rumba (07014424)	Michele Fernández		Hal Leonard	3	5/4/4/4	Rumba	QN=190	Bb5	G4	2 Perc	Fiery Afro-Cuban chart with open solos for any instrument.
Crunch (SMP-1360)	Patty Darling		Sierra	Med.	5/4/4/4	Swing	QN=140	D6	A4		Fresh and complex harmonies with solo space for bari, trumpet, or trombone.
Dos Amigos (JDB2501)	George Shutack		Doug Beach	4	5/4/4/4	3/4 Fusion	QN=132	Bb5	Ab4		Challenging double trumpet feature with Spanish influences in a theme and variations form.
This Could Be the Start of Something Big (07014304)	Steve Allen	Mark Taylor	Hal Leonard	4	5/4/4/4	Fast Swing/Samba	QN=220	C#6	G4	Vibes	Great up-tempo chart for a mature bands featuring intricate section writing. Short solos for tenor, trumpet, alto, and trombone.

### Publisher Websites

Alfred Music – [alfred.com](http://alfred.com)

Doug Beach Music – [kendormusic.com](http://kendormusic.com)

Excelcia Music Publishing – [excelciamusic.com](http://excelciamusic.com)

Hal Leonard – [halleonard.com](http://halleonard.com)

Kendor Music Publishing – [kendormusic.com](http://kendormusic.com)

Neil A. Kjos Music Company – [kjos.com](http://kjos.com)

Sierra Music Publishers – [sierramusicstore.com](http://sierramusicstore.com)

Download reading session sheets for this year and previous years at [darinkamstra.com](http://darinkamstra.com)



### Reading Session Personnel

#### Director

Darin Kamstra

#### Saxes

Butch Eversole  
Sam Hesch  
Eric Stehle  
Justin Carpenter  
Brian Connolly

#### Trumpets

Chris Walters  
Tim Libby  
Benjamin Paille  
Andrew Fowler

#### Trombones

Scott Crump  
Jack Yonce  
Sean Flanigan  
Mark Burditt

#### Rhythm

Dana Landry, piano  
Joseph Gacioch, guitar  
Jason Crowe, bass  
Tim Stombaugh, drums