

| Chart Name                            | Composer        | Arranger    | Publisher   | Grade | Instr    | Style            | Tempo  | Tpt | Tbn | Aux             | Comments                                                                                                             |
|---------------------------------------|-----------------|-------------|-------------|-------|----------|------------------|--------|-----|-----|-----------------|----------------------------------------------------------------------------------------------------------------------|
| Prime Time Blues<br>(FDB2401)         | Doug Beach      |             | Doug Beach  | 1     | Flexible | Swing            | QN=144 | Eb5 | Eb4 |                 | Catchy Bb blues for learning characteristic swing rhythms and articulations. Open solos for any instrument.          |
| Midnight Creeper<br>(50941)           | Lou Donaldson   | Terry White | Alfred      | 1.5   | Flexible | Rock             | QN=112 | F5  | Eb4 | Vibes           | Bb blues in a funky rock style with a gospel tinge.                                                                  |
| Acapulco Nights<br>(GJK2403)          | Greg Yasinitzky |             | Kendor      | 1.5   | Flexible | Latin            | QN=148 | G5  | Eb4 |                 | F minor Latin chart with simple vamp-like solo changes.                                                              |
| Blackstone Blues<br>(TJK2403)         | Jeff Jarvis     |             | Kendor      | 2     | Flexible | Swing            | QN=124 | G5  | G4  |                 | Sophisticated sounding F Blues that is very approachable for younger bands.                                          |
| Fields of Gold<br>(07014264)          | Sting           | Terry White | Hal Leonard | 2     | Flexible | Rock Ballad      | QN=100 | F5  | Eb4 | Vibes           | Fresh alternative for a ballad spot in your program. Solo melody spots for alto and trumpet with no improvised solo. |
| Riverfront Strut<br>(ZB491F)          | Dean Sorenson   |             | Kjos        | 2     | Flexible | Second Line Feel | HN=96  | G5  | E4  | Vibes           | Nice alternative swing style with simple solo changes for any instrument.                                            |
| Song for my Father<br>(07014172)      | Horace Silver   | Paul Murtha | Hal Leonard | 2     | Flexible | Bossa Nova       | QN=126 | E5  | Eb4 | 1 Perc          | Great arrangement of this classic tune for young bands.                                                              |
| Hey, Elephant!<br>(HJE240)            | Drew Zaremba    |             | Excelcia    | 2     | 5/4/4/4  |                  | QN=168 | F5  | Eb4 |                 | Funky half time feel with very approachable solo changes for any instrument.                                         |
| Swing Low, Sweet Chariot<br>(509495)  | Wallace Willis  | Rick Hirsch | Alfred      | 2.5   | Flexible | Shuffle          | QN=138 | G5  | F4  | Vibes           | Hip modern take on this classic spiritual. Optional harmon mutes.                                                    |
| Someone To Watch Over Me<br>(JJK2402) | George Gershwin | Ellen Rowe  | Kendor      | 3     | 5/4/4/4  | Waltz/Bossa Nova | QN=128 | A5  | G4  |                 | Unique take on this standard moving from waltz to bossa.                                                             |
| Out of the Doghouse<br>(306375)       | Erik Morales    |             | Alfred      | 3     | 5/4/4/4  | Shuffle          | QN=160 | A5  | Gb4 |                 | Driving boogie-woogie inspired shuffle.                                                                              |
| Full House<br>(509525)                | Wes Montgomery  | Mike Kamuf  | Alfred      | 3.5   | 5/4/4/4  | Waltz            | QN=168 | Bb5 | F4  | Vibes           | Exciting arrangement of this lesser-known F-minor waltz by Wes Montgomery.                                           |
| Sabor de Cuba<br>(450775)             | Victor López    |             | Alfred      | 3.5   | 5/4/4/4  | Latin            | HN=98  | Bb5 | G4  | 2 Perc<br>Vibes | Hot Latin chart in a Guaracha style.                                                                                 |

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| São Meu Sol<br>(07014258)              | Michele Fernández |             | Hal Leonard | 4       | 5/4/4/4 | Samba            | QN=164 | Bb5 | Gb4 | 2 Perc | Beautiful and uplifting samba based on the changes to "Here's That Rainy Day".                                         |
| Put It Where You Want It<br>(07014276) | Joe Sample        | Mike Tomaro | Hal Leonard | 4       | 5/4/4/4 | Funky Rock       | QN=126 | C6  | G4  | 1 Perc | Classic Crusaders fusion tune for a strong band with open solos for any instrument.                                    |
| Sweet Spot<br>(SMP-1179)               | Bill Holman       |             | Sierra      | Med-Adv | 5/4/4/3 | Straight Eighths | QN=104 | D6  | A4  |        | Unique chart in a mostly straight eighth feel with occasional swing sections. Optional doubles and features trumpet 4. |
| Uptown Swing!<br>(07014282)            | Mark Taylor       |             | Hal Leonard | 4       | 5/4/4/4 | Up Tempo Swing   | QN=200 | C6  | Ab4 | Vibes  | Soli features for trombones, saxes, and trumpets.                                                                      |

## Publisher Websites

Alfred Music – [alfred.com](http://alfred.com)  
 Doug Beach Music – [kendormusic.com](http://kendormusic.com)  
 Excelcia Music Publishing – [excelciamusic.com](http://excelciamusic.com)  
 Hal Leonard – [halleonard.com](http://halleonard.com)  
 Kendor Music Publishing – [kendormusic.com](http://kendormusic.com)  
 Neil A. Kjos Music Company – [kjos.com](http://kjos.com)  
 Sierra Music Publishers – [sierramusicstore.com](http://sierramusicstore.com)

## Reading Session Personnel

### Director

Darin Kamstra

### Saxes

Butch Eversole  
 Sam Hesch  
 Eric Stehle  
 Justin Carpenter  
 Will Nathman

### Trumpets

Chris Walters  
 Tim Libby  
 Benjamin Paille  
 Jonathan Powell

### Trombones

Scott Crump  
 Jack Yonce  
 Jaime Parker  
 Mark Burditt

### Rhythm

Dana Landry, piano  
 Matt Horanzy, guitar  
 Jason Crowe, bass  
 Tim Stombaugh, drums